

“EXTREME MAKEOVER: HOME EDITION” (Sundays from 8:00-9:00 p.m., ET)

Put together one house, a deserving family, several opinionated designers, seven days and what do you get? The answer is “Extreme Makeover: Home Edition.” The show has won two Emmy Awards for Outstanding Reality Program, plus the People’s Choice Award for Favorite Reality Show/Makeover and the Family Television Award for Best Alternative/Reality Program.

For the fifth straight season, “Extreme Makeover: Home Edition” ranked No. 1 in its Sunday 8 o’clock time period in the key Adult 18-49 sales demographic. During the 2007-08 TV Season, “Home Edition” beat its nearest competition in the hour by 19% in Total Viewers and by 15 % in Adults 18-49. The broad appealing unscripted series also led its time slot among Adults 25-54 and across all key women demographics (W18-34/W18-49/W25-54).

For Season 6, with the year-long theme of “Heroes,” the show will open in Maryland featuring a single mother of four who is struggling to keep all of her 10 nieces and nephews out of the foster care system (14 kids total). There’s nowhere “Extreme Makeover: Home Edition” won’t go to help a family in need. This season, expect to see more extreme homes, the latest in extreme technology, and families with more immediate need for a home than ever before. In addition, there will be “green” elements built into every episode, with eco-friendly, low energy and recyclable sources being incorporated into designs.

Each episode of “Extreme Makeover: Home Edition” is self-contained and features a race against time on a project that would ordinarily take at least four months to achieve, involving a team of designers, contractors and several hundred workers who have just seven days to totally rebuild an entire house – every single room, plus the exterior and landscaping.

The lives of the lucky families are forever changed when they learn that they’ve been selected to have their home walls moved, their floors replaced and even their facades radically changed. The result should be a decorator’s delight... *if* it can be done in time.

Each episode begins with team leader Ty Pennington’s now-famous “Good morning!” wake-up call, when he, along with the other designers, surprises the unsuspecting family with news that their home has been chosen to receive a makeover. Then viewers witness not only the unbelievable transformation of the house, but during the final and emotional reveal, they see how the home makeover has impacted the lives of the deserving families.

The design team includes team leader Ty Pennington, with designers Paul DiMeo, Paige Hemmis, Michael Moloney, Ed Sanders, Tracy Hutson, Eduardo Xol, John Littlefield, Rib Hillis and Didiayer.

“Extreme Makeover: Home Edition” is produced by Endemol USA, a division of Endemol Holding. David Goldberg is President of Endemol USA. The new season’s executive producer will be Anthony Dominici (“America’s Next Top Model,” “The Amazing Race”). The series premiered December 3, 2003.

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ANTHONY DOMINICI

Executive Producer of the ABC Television Network’s “Extreme Makeover: Home Edition”

Anthony Dominici, two-time Emmy-winning producer, is the new Executive Producer of “Extreme Makeover: Home Edition” for ABC.

“So many people in my family were devastated by Hurricane Katrina, I see “Extreme Makeover: Home Edition” as my opportunity to pay back all those who helped my city in its time of need,” says Dominici, a New Orleans native.

Dominici served as Executive Producer of “America’s Next Top Model” with Tyra Banks for seven seasons, which consistently garnered the highest ratings for the CW network. He won two Emmy Awards for his work as Supervising Producer of “The Amazing Race.” He produced MTV’s “The Real World – Chicago” and directed “The Real World – New Orleans,” “The Real World/Road Rules Extreme Challenge,” and “The Real World – New York.”

Dominici began his career as a camera assistant and later became a director of photography before producing and directing. His work as an assistant offered him opportunities to work with and learn from modern masters including Steven Spielberg, John Woo, and Bill Condon, as well as PBS’ “Frontline” documentaries “Pablo Escobar,” “Lee Harvey Oswald,” and “Dead Man Walking.” Cinematography credits include short films, music videos featured on MTV’s “Beavis & Butthead” and “Headbanger’s Ball,” plus the low-budget feature-film, “Final Cut.”

Dominici’s American Film Institute short, “Gray Matter” (co-writer, director), premiered at the Sundance Film Festival, and won the The Alfred P. Sloan Foundation Award, The New York Expo Jury Award, and the AFI Bridges/Larson Directing Award. His second film, “Peter Rabbit and the Crucifix” (writer, producer, director), received prizes from several festivals including Sundance.

Dominici graduated from The American Film Institute conservatory with an MFA in Directing and a Certificate in Cinematography. He received his BA in Fine Arts Photography from The University of New Orleans.